

BID APPLICATION 2019

BIENNALE INTERNAZIONALE DONNA - WOMEN INTERNATIONAL ART BIENNALE BID TRIESTE 2019

WAREHOUSE 26 Porto Vecchio - Trieste – ITALY

GUIDELINES

Art. 1 Recipients

The Biennale is targeted at female artists of all nationalities who express themselves in the most varied artistic disciplines. Some selected artists will be invited to participate directly by the organizing committee and these will not undergo the selection process.

Art. 2 Techniques, format and theme

All types of artworks are allowed, i.e. there is complete freedom of expression in style, design and technique on any traditional frames or multimedia support; it is suggested to send the artworks without glass and embellishment frames, of minimum size canvases and base panels from 80 cm and above with adequate wall hanger if to be fixed on the wall. Without glass for photography and graphics with appropriate back support and attachment.

Art. 3 How to participate

It is necessary to send the proposal via e-mail with maximum three (3) color images with CD file via post: name of the artist, title, measure, of the proposal or project, in jpeg format at 300 dpi - via e-mail or ordinary mail on CD format together with a short presentation of max 2000 characters (font Arial word/size 12) and a CV of the last 3 years (**translated in Italian**) as per the participation request form downloaded from the BID website or sent to the address: BID - Via del Sale, 4 \ b - 34100 Trieste - ITALY; The form and the images must be sent by October 31, 2018, except for other dates convened due to organizational needs, and via e-mail: bid.trieste@gmail.com

*Since the participation confirmation will be based on the images received and viewed by the Committee, we recommend sending professional photographs . This informative documentation will not be returned to the sender. The participation form and images shall be sent as an attachment.

Art. 4 How it works: the steps

-1 Join the BID association;

-2 Send the form with the images to request participation at the exhibition by October 31, 2018. The vision of all the images received will be done through the scrutiny of the International Evaluation Committee (jury) of the Biennale, whose judgment is unquestionable. The works will take part in the **2019 WOMEN INTERNATIONAL ART BIENNALE - BID Trieste** in convened locations. The Exhibition will be inaugurated on **Saturday March 8, 2019 at 12.00.**

-3 Following the evaluation committee's judgment, a communication will be sent to the selected artists, who will have to confirm the acceptance with the form attached and pay the exhibition fee within five days from the arrival of the communication. Of the three images proposed and sent, the exhibitors can decide even to only 1 or 2 artworks to be exhibited for organizational purposes or restrictions.

Art. 5 Participation Fee

The artists who receive confirmation must pay only 70 euros; the other non-associated artists will have to pay € 110 on the current account payable to:

BIENNALE INTERNAZIONALE DONNA account IBAN: **IT87K0335967684510700287946 \ BIC-SWIFT: BCITITMX**

BANCA PROSSIMA - INTESA SAN PAOLO

Causal: surname name, participant at BIENNALE INTERNAZIONALE DONNA 2019, ordinary member **or** not associated member.

A direct copy of the payment shall be sent via e-mail to the association bid.trieste@gmail.com

Art. 6 Delivery of works

The artists are requested to deliver the original artwork that must already be prepared for the exhibition as per art. 3-4-5. The artworks will be sent by the artist by correspondence or personally delivered to the warehouse on the date communicated by the Association and no later at its own expense. The artwork will be accepted only with costs and risk borne by the participant as well as it must be sent in a special reusable packaging for the return. The work must be accompanied by a caption (font Arial - word / size 12). Outside the package the artist's name shall be clearly displayed.

The works will be delivered and accompanied by three forms: 1 for delivery, 1 for the return with relevant address, 1 for the organizational secretariat. –

***The works coming from abroad** must be delivered by a responsible person or delivery office or courier already cleared (if necessary) and the same procedure is requested for the return. Only the artist will be held responsible of their artworks.-*

Art. 7 Awards and notifications of merit

The evaluating commission will express itself on the works giving a qualitative judgment which will be unquestionable and incontrovertible; any possibility of appeal is therefore excluded. During the exhibition,

artists will be identified among the participants, whom will be offered other exhibiting opportunities in the course of 2019 and a plate will be offered of quality and participation. The commission reserves the right to identify participating artists to offer them any other customized exhibition opportunities.

Art. 8 Catalog

Every artist admitted to the **Biennale Internazionale Donna 2019** will have a dedicated page on the general catalog with the possibility of purchasing various copies. The catalog will also be on sale during the exhibition. The works must be accompanied by a caption and a curriculum (2000 characters including spaces, font Arial / word, size12).

Art. 9 Awards

The award ceremony will coincide with the closing of the exhibition, in the presence of the Authorities and prominent personalities in the artistic and cultural world.

Art. 10 Return of the admitted artworks

The artworks admitted to the exhibition can be picked up personally by the artist, or by a delegate with proxy, as per communication, during the opening hours of the venue (Warehouse 26). For the artworks coming from abroad, as prescribed by Art. 6.

Art. 11 Disclaimer

The organizers, while taking the greatest care of the artworks received, do not undertake any responsibility for any damage caused by transport, altering, fire, theft or other causes during the period of the event, storage, exposure and stowing. The artists are entitled to stipulate any insurance against any damage that may occur to the artworks as the insurance of the organization only covers the risks connected to the building and its use.

Art. 12 Acceptance of conditions

The artists guarantee the originality of the artwork they present and, by participating at the BIENNALE INTERNAZIONALE DONNA, implicitly they accept all the rules contained in this regulation, none excluded.

Art. 13 Images of the artworks

The event will be widely publicized both locally, nationally and internationally and, to this end, the artists grant the organization the right to reproduce the images of the artworks exhibited free of charge.

Art. 14 Privacy

The information stored in our archive will be used for the artists participation at the art exhibition and for Communication and Marketing activities. It is possible to request the correction or cancellation of an artwork caption, as established by law 675/96 on the protection of personal data.

I accept the regulation and would like to proceed with the application to the BID 2019 (click here)